

# TIMOTHY PHILBRICK

681 Main Street • Wakefield, RI 02879 • telephone (401) 789-4030

**BORN** Providence, Rhode Island 1952

## **EDUCATION**

1971 - 1975 Apprenticed to John C. Northup, Jr. ~ N. Kingstown, RI  
1975 - 1978 BOSTON UNIVERSITY, Program in Artisanry, Certificate of Mastery, Wood Furniture Design  
1975 - 1978 BOSTON UNIVERSITY, Graduate Courses, American Studies Dept.

## **SELECTED EXHIBITIONS**

1978 - Present Numerous exhibitions at galleries and museums around the country.

*Galleries:* Pritam and Eames, East Hampton, NY  
Peter Joseph Gallery, New York, NY  
John Elder Gallery, New York, NY  
Wexler Gallery, Philadelphia, PA  
Society of Arts & Crafts, Boston, MA  
Steinway Hall, New York, NY  
Providence Art Club, Providence, RI  
Boston Architectural Center, Boston, MA  
Virginia Lynch Gallery, Tiverton, RI  
Kagan Gallery, Philadelphia, PA

*Museums:* Rhode Island School of Design ~ Museum of Art, Providence, RI  
Boston Museum of Fine Arts, Boston, MA  
Contemporary Art Center, Cincinnati, OH  
Renwick Gallery, National Museum of Art, Washington, DC  
Smithsonian Institution, Washington, DC  
Butler Institute, Howland, OH  
Fuller Museum of Art, Brockton, MA  
Newport Art Museum, Newport, RI  
Mint Museum of Craft, Charlotte, NC

Work included in the Art in Embassies Program, Ambassador's Residence, Tashkent, Uzbekistan.

## **PROFESSIONAL EXPERIENCE**

1978 - 2013 Established studio in Narragansett, RI designing and building fine furniture.

2013 - Present Established new studio in Peace Dale, RI designing and building fine furniture.

1971 - 1975 Apprentice to John C. Northup Jr., North Kingstown, RI, restoring and reproducing American period furniture. Building restoration included the Jamestown Windmill and the parlor paneling of Christopher Townsend House, Bridge Street, Newport, RI.

1970 Store manager and partner, Mt. Arrarat Antiques, Corte Madera, CA.

## **COMMISSIONS**

2007 Cuban Mahogany Conference Table for the Maddock Alumni Center, Brown University  
2002 Rosewood Art Case Piano, Model "L" Steinway and Sons, NY  
2001 Cuban Mahogany Art Case Piano Model "B: Steinway and Sons, NY  
2000 Model "B" Art Case Piano, Steinway and Sons, NY  
1993 NationsBank, Charlotte, NC  
1990 Boston Museum of Fine Arts, Boston, MA  
1989 MONY, New York, NY  
1988-1990 Henley Group, New York, NY  
1986 Providence Athenaeum (book stand), Providence, RI

1984 RISD Museum of Art (permanent collection), Providence, RI  
1982 Boston Museum of Fine Arts (permanent collection), Boston, MA

#### AWARDS

2002 Pell Award, Trinity Repertory Co., Providence, RI  
1997 Rhode Island State Council on the Arts Fellowship in Crafts  
1991 Rhode Island State Council on the Arts Fellowship  
1988 NEA Artists Fellowship

#### PUBLICATIONS

Numerous publications including *The New York Times* and many magazines and books.

*Magazines:* [Fine Woodworking](#) (including cover story 1978)  
[American Craft](#)  
[Art And Antiques](#)  
[Departures](#)  
[Home Furniture](#)  
[Town and Country](#)  
[Yankee](#)

*Books:* [Speaking of Furniture: Conversations with 14 American Masters](#) Bebe Pritim Johnson & Warren Eames Johnson, Artist Book Foundation 2013  
[American Craft](#) K. Pearson, Stewart Tabori and Chang, NY  
[Art for Everyday](#) P. Conway, Clarkson Potter, NY  
[Masterworks](#) Peter Joseph Gallery, New York, NY  
[Looking Around](#) Witold Rybczynski, Viking, NY  
[New Furniture](#) Solo Exhibition Catalog, Peter Joseph Gallery, New York, NY  
[Conservation by Design](#) Scott Landis, RISD  
[Masterworks Two](#) Peter Joseph Gallery, New York, NY  
[Nouvel Object 1996](#) Design House, Seoul, Korea  
[Furniture Studio](#) The Furniture Society  
[Tradition in Contemporary Furniture](#) The Furniture Society  
[New American Furniture](#) Edward Cooke, Boston Museum of Fine Arts  
[The Maker's Hand](#) Edward Cooke et al, Boston Museum of Fine Arts  
[Crafting a Legacy](#) Contemporary crafts in the Philadelphia Museum of Art  
Suzanne Ramljak,, 2002  
[Penland Book of Woodworking](#) Lark Books, 2006

#### PUBLIC COLLECTIONS

Providence Athenaeum  
Boston Museum of Fine Arts (permanent collection)  
Mint Museum of Craft and Design  
Philadelphia Museum of Art  
Renwick Gallery, National Museum of American Art, Smithsonian Institution  
RISD Museum of Art (entrance deck and permanent collection)  
Brown University

**PRIVATE COLLECTIONS**

Numerous private collections around the country, some quite extensive, including:

Ronald Abramson  
Robert Bruce  
Dr. Joseph Chazan  
Robert Greenhill  
J.R. Hyde  
Warren & Bebe Johnson  
Abby Johnson and Christopher McKeown  
Beth Johnson and Rob Ketterson  
Edward Johnson  
Wendy Evans Joseph  
Richard L. Menschel  
Kathy & Geddes Parsons  
Vincent Ryan  
Robert and Linda Sedgewick  
William and Ann Ziff